SCULPTURE

**WORKS**

1. Michaelango
   1. **Pieta -** sculpture in the round
   2. **David**
   3. Michaelango claimed, “I just remove stone to set the art free”
2. Rodin
   1. **Thinker**
   2. **Gates of Hell**
   3. **the Foot**
3. Giacometti
   1. **Walking man** – stick figure sculpture looked like abstract of his own walking stance
   2. **Mouser** – stick figure of cat
4. Henry Moore
   1. **Family Group**
   2. **Double Oval**– large outdoor sculpture, oculus that points at other sculptures by him
   3. **Oval with points** – large outdoor sculpture, oculus that points at other sculptures by him
5. Jean Arp
   1. **Growth**
6. Trova
   1. No names of works found in book – did sculptures of humans with no arms or faces meaning they were powerless, in shape of cog representing humans beings used in the workplace.

**CHAPTER SUMMARY**

1. Dynamics
2. Density
   1. Surfaces + weight and volume behind them
3. Sensory Interconnections
   1. Touch
4. Sculpture compared to painting
   1. Sculpture **presents density**
   2. Painting **represents density**
5. Space
   1. “The between” – space in the middle of perceiver and sculpture
   2. Adds perspective to size and details
   3. Felt as “pushing into us”
   4. Makes sculpture part of our world
6. Reliefs
   1. Sunken
      1. Projects inward
   2. Low
      1. Projects slightly outward from background
   3. High
      1. Projects father outward from background
   4. Round
      1. No background
      2. Details 360 degrees around
      3. We feel a “pull” to see how much detail is on the other side
   5. Sculpture and Architecture Compared
      1. Architecture – separates inner and outer space to provide useable area
      2. Sculpture – provides not usable inner space
   6. Sensory Space
      1. Void around sculpture – it adds to the experience even though it appears invisible